

Risk assessment for teaching at Anna Le Hair's Music Studio, Tring.

Read in conjunction with the appended letter sent to students and their parents or guardians.

The risk assessment is based on the European Piano Teachers Association (EPTA) advice.

SOURCES OF RISK	CONTROL MEASURES TAKEN AT ALH STUDIO
<p>1. Students who need to use public transport including buses and trains could be in close proximity of other members of the public, resulting in potential virus transmission.</p> <p>2. Touching common contact surfaces including those listed below could result in virus transmission.</p> <ul style="list-style-type: none">- Door handles- Piano keys- Music- Practice notes- Pencils/pens <p>3. Close proximity between teacher and student could result in airborne transmission of virus:</p>	<p>Students have been told to come by foot, bike or private transport</p> <p>a. All common contact surfaces cleaned immediately prior to each student arriving including:</p> <ul style="list-style-type: none">- Door handle- Piano keys- <p>b. Both studio doors are left open</p> <p>c. Teacher and students are required to wash hands immediately before and after lesson.</p> <p>d. Students are required to use their own music</p> <p>e. Students are required to make their own practice notes using their own pen / pencil.</p> <p>a. Teaching will take place with teacher at one piano and student at the other.</p> <p>b. Ventilation is maximised by opening doors and windows.</p>

SOURCES OF RISK	CONTROL MEASURES TAKEN AT ALH STUDIO
<p>4. Close proximity between students especially during crossover between lessons could result in airborne transmission of virus.</p>	<p>a. 5 min gap between lessons is applied to allow one student to leave before the next arrives.</p> <p>b. Lessons started and finished promptly to ensure no crossover between students.</p> <p>c. Students are told to wait outside the studio when they arrive, and only enter when called</p>
<p>5. Singing increases risk of transmission of virus</p>	<p>a. When singing in preparation for exam aural tests becomes necessary, students should wear a face mask to practise these.</p>
<p>6. Teacher and student are at increased risk of having and transmitting Covid-19 if any of the following apply to any members of their households::</p> <ul style="list-style-type: none"> - Tested positive for Covid-19 - Covid-19 symptoms (cough, temperature, loss of taste or smell) - Contact with a confirmed Covid-19 case. 	<p>a. Students have been asked to advise if any of the following applies to them or any member of their household:</p> <ul style="list-style-type: none"> - Tested positive for Covid-19 - Continuous cough, temperature or loss of taste or smell symptoms - Contact with a confirmed Covid-19 case - Conducting lesson by remote connection technology such as Zoom <p>will be offered to affected students.</p>
<p>6. Students who are in a high risk group due to age or underlying health condition may be at greater risk of serious illness in the event of exposure.</p>	<p>A Students in a high risk group will continue to be taught by Zoom or Skype.</p>

Appendix Notes sent to students and parents/guardians on resumption of live piano lessons.

I have carried out a risk assessment for the resumption of live piano lessons at Miswell Studio, using the proforma drawn up by the European Piano Teachers Association (EPTA), in order to ensure that the risks of face-to-face teaching are kept sufficiently low. Luckily, having an independent teaching studio makes this relatively straightforward and I am proposing to restart face-to-face teaching for a few students in July and for the majority in September. My completed risk assessment form can be found on my website.

Naturally, some responsibilities for safety remain with students and parents, and I hope you will find the following checklist of requirements helpful. For the moment, I will not be teaching younger pupils under the age of 7, until it is clear that it is safe to do so.

- 1) You should of course not come if you are displaying any COVID-19 symptoms, are coughing or sneezing a lot for any reason, or are in isolation for any other reason, such as recent contact with anyone thought to have COVID-19 symptoms or because of your own underlying health condition. Zoom is still an alternative in this case!
- 2) You must arrive by private transport – private car, bike or on foot.
- 3) The entrance lobby to the studio will not be used as a waiting area. Instead, please wait outside at least 2m from the door until I come and call you in. Those with you should not enter the main studio but should wait outside.
- 4) Please wash your hands in soap and hot water for the standard 20 seconds using the studio's basin when you arrive, using the paper towels provided. Doors will be left open, so please try to avoid touching anything before you reach the basin.
- 5) You will need to make your own notes, both in your notebook and on your music, so please make sure you bring your own sharp pencil to do that. I will, as now, have my own copies of the music you are using.

- 6) The lesson will be carried out maintaining a distance of at least 2m between teacher and student, and I need your co-operation in achieving this.

- 7) I will wipe all piano keys and surfaces before (and after) each lesson and clean the basin. I will also have the windows in the loo and studio open, as well as all the doors, to create a through draft. This will let in a bit of road noise, I'm afraid, but I think we can live with that.

- 8) I will not normally be wearing a facemask and will not be teaching behind a Perspex screen. You may of course wear a facemask if you want, but this is your choice and not a requirement. If you would feel safer if I did wear one during your lesson, then of course I will.

- 9) Lessons will start and finish promptly, and I will leave at least a 5 minute gap between them, so as to give time for me to prepare for the next student. Of course, I will also be washing my hands. If you are early for your lesson, please make sure you give the previous student appropriate space as they leave.